

WELLINGTON DISTRICT BRASS BANDS ASSOCIATION INC

WELLINGTON DISTRICT CONTEST REGULATIONS (AS AT OCTOBER 2013)

incorporating

**Wellington District Brass Band Contest
Wellington District Open Solo and Party Event Contest
Wellington District Junior Solo and Party Event Contest**

1. Title

- (i) These Regulations will be cited as the **WELLINGTON DISTRICT CONTEST REGULATIONS 2013**.
- (ii) On their suspension by resolution, these Regulations will be replaced by the Wellington District Contest Regulations, 1992 and the Wellington District Junior Solo Regulations, 1983.

2. Interpretation

- (i) In these Regulations, unless the context otherwise requires:

"Affiliated Band" means a Band that is a current member of the WDBBA.

"Annual General Meeting" or "AGM" means the Annual General Meeting of the WDBBA.

"WDBBA" means the Wellington District Brass Bands Association Incorporated or its Executive Committee.

"Contest" means any contest conducted under these Regulations by the WDBBA.

"Contest Committee" means a committee set up by the Organising Band to organise and control the Contest.

"Judge" or "Adjudicator" means a judge or adjudicator appointed under these Regulations to judge any event at a Contest.

"Management Committee" or "Executive" means the Management Committee of the WDBBA, or its appointed Executive Committee.

"BBANZ" means the Brass Bands Association of New Zealand Incorporated.

"Organising Band" means the band appointed by the WDBBA to organise a contest.

"Supervisor" means the Chief Supervisor or any Assistant Supervisor appointed by the Management Committee to supervise any event at a contest.

- (ii) All other words and phrases used in these Regulations will, unless the context otherwise requires, have the same meanings as in the current Contest Regulations of the BBANZ.
- (iii) Where these Regulations do not cover a particular requirement, the current Contest Regulations of the BBANZ will apply.

3. Annual contests

Each year the WDBBA will conduct contests as follows:

- (i) A contest, known as the WDBBA District Band Contest for full bands, to be held in the month of April in each year, or at such other time as agreed by the WDBBA.
- (ii) A contest for Open Solo and Party Events.
- (iii) A contest for Junior (under 19) Solo and Party Events.

Contests (ii) and (iii) will be held as a combined event on the last weekend of July or at such other time as agreed by the WDBBA.

- (iv) Additional contests may be arranged from time to time by the WDBBA.

4. Scope or nature of contests

- (i) At each annual contest the events set out in Schedules I to III hereto will be conducted. The scope and nature of the contests set out in the Schedules will not be departed from in any material respect, except by express approval or instruction of the WDBBA.
- (ii) The Schedules may be amended in any manner at any time by the WDBBA as it may deem necessary or expedient in respect of any contest, or of contests generally.
- (iii) The Contest Committee will, subject to the approval of the WDBBA, prepare a timetable for the contest.

5. Allocation of contests

- (i) At each AGM of the WDBBA the organisation and control of future contests will be considered and each such contest will be allocated to an affiliated band, or if that contest has previously been allocated, that previous allocation will be confirmed.
- (ii) The AGM may make such allocations for two or more future contests, and in doing so, endeavour to establish a rotational basis among affiliated bands which are considered competent to organise and conduct a contest.

6. Sponsorship

- (i) Subject to the provisions of regulation 7(i)(c) below, the Contest Committee may enter into an agreement with a sponsor to assist the finances of a contest.

7. Control of contests

- (i) The WDBBA will, for each contest:
 - (a) appoint judges and supervisors, provided that the Contest Committee may make recommendations to the WDBBA about such appointments;
 - (b) arrange for the sale of broadcasting, television, and recording rights;
 - (c) authorise sponsorship of the contest and the addition of the sponsor's name to the title of the contest in such form as may be agreed upon between the sponsor and the WDBBA;
 - (d) invite bands and bandpersons from other districts to compete in any contest.
- (ii) The organising band will, not less than four calendar months prior to the contest, establish a Contest Committee to organise and conduct the contest.

8. Contest Committee

- (i) The Contest Committee will at all times and in all respects conform with these Regulations and with all instructions of the WDBBA, and where applicable, with the current BBANZ Contest Regulations.
- (ii) The Contest Committee will regulate its own procedure.
- (iii) The WDBBA at its AGM may appoint a representative to be an ex-officio member of the Contest Committee so as to represent the interests of the WDBBA and to assist in contest liaison matters.
- (iv) The Contest Committee will report regularly, either at a meeting of the WDBBA or to a member of the WDBBA Executive.
- (v) At the conclusion of the contest, the Contest Committee will prepare and forward to the WDBBA a report on the organisation and conduct of the contest, a list detailing the award of trophies, and any recommendations it may care to make for the guidance of the WDBBA in respect of future contests or otherwise.

9. Financial provisions

- (i) Budget

The Contest Committee will, as soon as practicable, prepare and submit to the WDBBA a budget of the expected receipts and expenditure. The WDBBA may approve the budget, or may call for any adjustment it may deem advisable. Any disagreement as to the reasonableness of any proposed adjustments will be settled by a conference between representatives from the WDBBA and the Contest

Committee.

(ii) Payments

(a) The WDBBA will be responsible for:

- (1) The cost of awards, if any.
- (2) The cost of postage and tolls incurred by the WDBBA in connection with the contest.
- (3) Recompensing the organising band, subject to the provisions of regulation 9(v) for any legitimate loss incurred in the running of the contest.

(b) The Organising Band will be responsible for all other expenses of the contest, including:

- (1) Costs of printing, stationery, and sundry office expenses.
- (2) Travel and accommodation expenses of the judges and supervisors.
- (3) Fees of judges and supervisors.
- (4) Hall and piano hire.
- (5) Auditor's fees, if any.
- (6) Advertising and publicity.

(iii) Accounts

(a) A profit and loss account will, as soon as practicable, but in any case not later than 40 days after the conclusion of the contest, be prepared by the Contest Committee showing all the transactions relating to the contest.

(b) The profit and loss account will be audited, if required by the WDBBA.

(iv) Disposition of surplus

The net contest surplus will be shared equally between the organising band and the WDBBA.

(v) Financial loss

A legitimate loss will be one that is disclosed by the accounts of the contest, provided that such loss is approved by the WDBBA, or failing such approval, by a special committee consisting of three representatives of the WDBBA and three representatives of the Contest Committee, presided over by an independent chairman who will be agreed by a majority of the six representatives referred to

above, who will have power to arbitrate on the matter.

10. Programme

- (i) The Contest Committee will prepare and publish an official contest programme for the guidance of officials, competitors, and the general public. Without limiting the scope of the programme it will contain particulars of:
 - (a) the venue, and commencing date and time of each event;
 - (b) the judge and supervisor of each event;
 - (c) the draw in respect of all events;
 - (d) the competitors in each event, and the competitor's instrument in the case of solo and party events.

11. Entries and entry fees

- (i) All entrance fees will be approved by the WDBBA.
- (ii) The Contest Secretary will send to affiliated bands, and to any other band invited to participate in accordance with regulation 7(i)(d), as soon as is practicable, an entry form covering all events at the contest.
- (iii) The entry form will set out the particulars of each event, and of the approved entrance fees, and such other details as may be considered desirable.
- (iv) Each band desiring to take part in the contest will complete and forward to the Contest Secretary, at least 30 days prior to the date of the contest, an entry form duly completed covering all entries for solo, party and band events from that band, together with all fees in respect of those entries.
- (v) Each band entering the contest will take part in all the full band events at that contest.

12. Accompanists

- (i) Each solo and duet competitor is responsible for supplying his/her piano accompanist.

13. Trophies

- (i) Schedules IV - VI of these regulations contain a list of trophies being contested.
- (ii) The WDBBA will compile and keep up to date a register of all trophies owned by

the WDBBA. The register will show in respect of each trophy the donor, the name assigned thereto, a short description of the trophy, the name of the holder for the time being and the date on which it was awarded to that holder.

- (iii) Each holder for the time being of a trophy will be responsible for its care and safe custody.
- (iv) All trophies will be engraved, if possible in the style set by previous engravings, at the expense of the trophy winner. The WDBBA will check all trophies prior to each contest and if the engraving has not been completed in accordance with these regulations, then the WDBBA will have it completed and will invoice the band concerned.
- (v) In the event of changes in the contest schedule the WDBBA may make alterations to the allocation of trophies.
- (vi) In the event of two competitors gaining the same number of points in any event for which a trophy is allocated, the trophy will be held by one competitor for five months, and by the other competitor for the ensuing six months. The competitor to hold the trophy first will be decided by the toss of a coin..
- (vii) All trophies will be returned to the WDBBA not later than one month before the next contest at which they are to be contested. In the event of a trophy won by a band or by an individual member or members of a band not being returned to the WDBBA on or before that date specified, the band concerned will be subject to a penalty of one dollar (\$1.00) for each day such return is overdue, and will be disqualified from competing in any event at a contest while such penalty remains unpaid.

14. Amendments

- (i) These Regulations may be amended in any manner and at any time by the WDBBA.

15. Interpretation generally

- (i) These Regulations will receive such fair, large, and liberal construction, application and interpretation as will ensure the objects for which they are framed. Any questions arising as to such construction, application, and interpretation will be settled by the WDBBA.

The above Regulations were adopted at a special meeting of the Wellington District Brass Bands Association Inc.

_____ President

_____ Secretary

SCHEDULE I: Band Events

1. Format

The contest will comprise:

- (i) A **Traditional Brass Band Competition** to be held on the Sunday morning of the contest.
- (ii) A **Concert Competition** to be held on the Sunday afternoon of the contest.

2. Traditional competition

- (i) Open competition between all bands.
- (ii) Music to be played:
 - (a) Own Choice Sacred (maximum of 5 minutes).
 - (b) Own Choice Selection (a recognised test piece of approx 10-15 minutes).
- (iii) Instrumentation: Band instrumentation will be in accordance with BBANZ Contest Regulations.
- (iv) Timing: The Sunday morning commencement time will be determined by the Chief Supervisor, advised to bands following the closing of entries and promulgated in the contest programme.
- (v) Draw: The order of playing will be pre-drawn under the supervision of the Chief Supervisor.
- (vi) Order of items: Competing bands will play first the Own Choice Sacred item, followed by the Own Choice Selection (ie bands are to remain on the stage and play both numbers).
- (vii) Judging criteria: The Own Choice Sacred item will be marked from 100 points and the Own Choice Selection will be marked from 150 points. Written or taped comments will be supplied.
- (viii) Scores: Full scores will be furnished by competing bands for both the Own Choice Sacred and the Own Choice Selection items. Bands will provide compere's notes with the scores.
- (ix) Announcement of results: All results will be announced at the conclusion of the day's events.

3. Concert competition

- (i) Open competition between all bands.
- (ii) Music to be played: Own Choice. The programme will be not less than 20 minutes duration.
- (iii) Compere: Each band will provide their own compere. A suitable sound system will be provided by the Contest Committee.
- (iv) Duration: Each band will be given 30 minutes on the stage, timed from when the Supervisor invites the band to set up until the conclusion of the band's final item. The programme will be a minimum of 20 minutes, timed from commencement of the first item to conclusion of the final item.
- (v) Penalty: One penalty point will be incurred for each half minute in excess of the 30 minutes stage time, and for each half minute under the 20 minutes programme time, provided that the Chief Supervisor may waive all or part of the penalty. In the event that the Chief Supervisor waives all or part of the penalty, his/her reasons for doing so will be included in a special report to the WDBBA.
- (vi) Adjudication:
 - (a) Responsibilities: Two judges will be appointed, one to judge musical standard and the second to assess programming and presentation.
 - (b) Screening: Screening will be the choice of the musical judge, unless specific direction is given by the WDBBA. The presentation judge will not be screened.
 - (c) Judging criteria:
 - (1) The musical standard will be marked from 200 points.
 - (2) The presentation standard will be marked from 100 points divided as follows:
 - 50 Programming - variety, originality and popular appeal.
 - 50 Presentation - compere and visual impact, including getting on and off the stage.
 - (3) The points awarded by both judges will be added together to determine the total points awarded for the Concert Competition.
 - (4) Written or taped comments will be supplied.
- (vii) Scores: Either full or short scores will be furnished by competing bands for all items played in the Concert Competition.

- (viii) Instrumentation: There will be no limitation on the size of the band. Additional personnel and/or instruments may be added to the band without restriction.
- (ix) Timing: The afternoon commencement time will be determined by the Chief Supervisor, advised to bands following the closing of entries and promulgated in the contest programme.
- (x) Draw: The order of playing will be pre-drawn under the supervision of the Chief Supervisor.
- (xi) Announcement of results: All results will be announced at the conclusion of the day's events.

4. Championship awards

- (i) The total points awarded the Traditional Competition and the music points of the Concert Competition will be combined to determine the Champion and runner up bands.

5. Trophies

Trophies will be awarded in accordance with Schedule IV to the Regulations.

SCHEDULE II: Open Solo and Party Events

1. Format

The Contest will comprise:

(i) Solo events

Air Varie championship Highest points, any instrument

Slow Melody championship Highest points, any instrument.

Veterans championship Highest points, any instrument.

Percussion championship Highest points, any instrument.

(ii) Party events

Duets

Ensemble A (three to five players)

Ensemble B (six to twelve players)

2. Eligibility

(i) All competitors in these events will be members of an affiliated band provided that the WDBBA may invite competitors from other bands affiliated to the BBANZ or other individuals resident within the bounds of the WDBBA.

(ii) For the Veterans solo, the competitor's age will be taken as at the day of the competition.

(iii) All members of a competing party will be members of the same band.

(iv) The names of all players entered in party events will be recorded on the entry form.

(v) Any player may take part in more than one duet, more than one quartet and more than one ensemble, provided that:

(a) the members of any two duets will differ by one player;

(b) the members of any two A ensembles will differ by at least three players;

(c) the members of any two B ensembles will differ by at least four players.

3. General requirements

- (i) Music for each event will be own choice.
- (ii) The maximum points awarded in each event will be 100.
- (iii) The order of playing will be pre-drawn under the supervision of the Chief Supervisor.
- (iv) Solo and Duet performances (including accompaniment) must not exceed eight minutes.
- (v) Ensemble performances must not exceed ten minutes.

4. Results

Each ensemble event will each be run as a single event, but for the purpose of placings will be divided into two sections:

- (i) Section 1 for competitors from A Grade and B Grade bands; and
- (ii) Section 2 for competitors from C Grade and D Grade bands.

5. Trophies

Trophies will be awarded in accordance with Schedule V to these Regulations.

SCHEDULE III: Junior Solo and Party Events**1. Format**

The Contest will comprise:

(i) Solo events

Air Varie championship Under 19 years	Highest points, any instrument
Air Varie championship Under 16 years	Highest points, any instrument
Air Varie championship Under 13 years	Highest points, any instrument
Slow Melody championship Under 19 years	Highest points, any instrument
Slow Melody championship Under 16 years	Highest points, any instrument
Slow Melody championship Under 13 years	Highest points, any instrument
Novice Slow Melody championship Under 19 years	Highest points, any instrument
Percussion championship Under 19 years	Highest points, any instrument

(ii) Party events

Duets

Quartet

Ensembles (five to eight players)

2. Eligibility

- (i) All competitors in these events will be members of an affiliated band, provided that the WDBBA may invite competitors from other bands affiliated to the BBANZ or other individuals resident within the bounds of the WDBBA.
- (ii) For those events with an upper age limitation the competitor's age will be taken as at the day of the competition.

- (iii) The Novice class will be open to all those competitors under the age of 19 years who have not previously participated in a WDBBA, BBANZ or other BBANZ affiliated association solo competition.
- (iv) An individual who qualifies for a junior solo or party event may also enter in an open solo or party event in the same contesting year. The competitor will not be barred from competing subsequently in a junior solo or party event.
- (v) All members of a competing party will be members of the same band.
- (vi) Any player may take part in more than one duet, more than one quartet and more than one ensemble, provided that:
 - (a) the members of any two duets will differ by one player;
 - (b) the members of any two quartets will differ by at least three players;
 - (c) the members of any two ensembles will differ by at least four players.

3. General requirements

- (i) Music for each event will be own choice.
- (ii) The maximum points awarded in each event will be 100.
- (iii) The order of playing will be pre-drawn under the supervision of the Chief Supervisor.
- (iv) Solo and Duet performances (including accompaniment) must not exceed six minutes, except for the Under 19 Air Varie event in which performances must not exceed eight minutes.
- (v) Quartet and Ensemble performances must not exceed eight minutes.

4. Trophies

Trophies will be awarded in accordance with Schedule VI to these Regulations.

SCHEDULE IV: Band Event Trophies**Open Championship**

Champion Band	A & T Cartwright Cup
Runner Up	Centennial Cup
Champion C & D Grade Band	Kevin Bland Cup
Best Soloist in Concert Competition	Hewitt Family Cup

A and B Grade Bands

Sacred Item	Harry Baker Memorial Shield
Selection	J J Drew Challenge Cup
Concert Competition	Fraser Coleman Challenge Cup

C and D Grade Bands

Sacred Item	Ron Stewart Memorial Shield
Selection	WDBBA Challenge Cup
Concert Competition	Masterton Licensing Trust Trophy

Street March

A & B Grade Bands	Vince Kaye Cup
C & D Grade Bands	Levin & Districts Brass Cup

SCHEDULE V: Open Solo & Party Event Trophies

Air Varie	Porirua City Trophy
Cornet, Euphonium & Trombone	N G Goffin Cup
Flugel Horn, Tenor Horn & Baritone	P M Brooker Cup
Bass Trombone, Eb Bass & Bb Bass	Harry Taylor Cup
Slow Melody	Fox Family Trophy
Veterans (55 years plus)	Jack Schaeff Trophy
Duet	Kevin Jarrett Trophy
Ensemble A Section 1 (A & B Grades)	Quartette Shield
Ensemble A Section 2 (C & D Grades)	WDBBA Cup
Ensemble B Section 1 (A & B Grades)	Ernie Ormrod Cup
Ensemble B Section 2 (C & D Grades)	WDBBA Cup
Overall Aggregate Band (first five places in all events)	Stewart & Beverley Parker Cup

SCHEDULE VI: Junior Solo & Party Event Trophies

Under 19 Air Varie	Groombridge Cup
Under 16 Air Varie	J F Allen Cup
Under 13 Air Varie	T W Bailey Cup
Under 19 Slow Melody	Alan Stewart Memorial Trophy
Under 16 Slow Melody	C & M Honey Trophy
Under 13 Slow Melody	Sayer Family Trophy
Novice Slow Melody (Under 19)	Gillies Family Trophy
Percussion	Currie Family Trophy
Duet	Wellington Community Trust Trophy
Quartet	Metro Ford Trophy
Ensemble	Wellington Community Trust Trophy
Overall Aggregate Band (first five places in all events)	WDBBA Cup